

## ELIZABETH SARIAN | MEZZO-SOPRANO | BIOGRAPHY

Praised for her “**chocolately timbre**” and “**excellent dramatic timing**,” (Schmopera) MEZZO-SOPRANO ELIZABETH SARIAN is gaining recognition as a vibrant, emerging artist. Regularly recognized for her unique quality of tone, artistry and versatility, her emerging career has already spanned the Baroque era to the twenty-first (21st) century. Elizabeth is an alumna of the **Atlanta Opera Studio**, the **Santa Fe Apprentice Singer Program**, and the **Central City Opera Bonfils-Stanton Artist Training Program**.

Ms. Sarian's **2019-2020 season** saw her return to the **The Atlanta Opera Studio** with performances as Tisbe in *La Cenerentola* and the Page of Herodias in *Salome*, and a role debut as Stéphano in *Roméo et Juliette* with Capitol City Opera. Sarian was scheduled to perform Kate Pinkerton (and cover Suzuki) in *Madama Butterfly* with the Atlanta Opera, as well as make a company debut with the **Atlanta Ballet** in "Art Songs pas de deux." Both appearances were cancelled due to the COVID-19 pandemic. In the summer 2019 season, Sarian returned to the **Santa Fe Opera Apprentice Singer Program** to cover Pastuchnya in *Jenufa*, and enjoyed features in the **Santa Fe Opera Apprentice Scenes** as Meg Page in *Falstaff* and Mercédès in *Carmen*.

The 2018-2019 was memorable for Ms. Sarian's role and studio debuts at **The Atlanta Opera** as Flora in *La traviata* and Sister Lillianne in Jake Heggie's *Dead Man Walking*, as well as her first Apprenticeship at the **Santa Fe Opera**.

Credits prior to this include the title role in Massenet's *Chérubin*, Cherubino in *Le nozze di Figaro*, Third Lady in *The Magic Flute*, and covers of Mercédès in *Carmen*, Hansel in *Hansel und Gretel* and Dorabella in *Così fan tutte*.

Recent and past season concert appearances include Elgar's *Sea Pictures*, Beethoven's Ninth Symphony, Handel's *Messiah*, and Mozart's "Coronation Mass."

Elizabeth has been awarded two **Encouragement Awards** from the Capitol District of the **Metropolitan Opera National Council Auditions**, and she holds her Graduate Performance Diploma and Master of Music in Vocal Performance and Pedagogy from the **Peabody Institute of the Johns Hopkins University**.

Elizabeth is a trained and practicing vocal pedagogue, and enjoys teaching her students during her time off the stage.